

Dianne Reid – Screendance Works – CV

Since 1993 Dianne has created 28 dance screen works. Her dance films have screened at Festivals in Norway, Sweden, India, Hong Kong, Sydney, Melbourne and Perth with return invitations to screen at Videodance, Greece (02 & 04) and ADF Dancing for the Camera, USA (04, 09, 10, & 11). Her 2010 collaboration with Weave Movement Theatre, *A Broken Puzzle*, was awarded a distinction by the 2011 ADF Screendance Festival for “*a work that is invested with dignity and humanity, and demonstrating the potential for Screendance to make a difference*”.

Under My Feet (2012) a collaboration with Heather Frahn (music), Jeni Lee (film) & local artists in the Port Elliot/Goolwa region, for Country Arts SA

A Beautiful Day (2012) video 3:56 Screenings: Choreolab SA, Mercury Theatre 2012

A Broken Puzzle (2010) video 4:42 A collaboration with Weave Movement Theatre (differently-abled dance company) The Other Film Festival, Melbourne Fringe Festival, 2010; ADF Dancing for the Camera 2011; Sans Souci Festival of Dance Cinema, Colorado, USA, 2011.

ADF International Screendance Festival, Durham, NC, USA, Certificate of Recognition—2011

The Weight (2010) video 4:53

Day 1, 2010 (2010) video 2:20

Magnificent Sadness (2009) video 4:29 Screenings: ADF Dancing for the camera, Durham, USA; Intimate Exposure, Melbourne Fringe Festival, 2010; Choreolab, Ausdance SA, 2011.

Yours Truly (2009) video installation for Art of Difference Festival (includes **She Sleeps**, video 3:47)

Screenings: She Sleeps at ADF Dancing for the camera, Durham, USA 2009; Intimate Exposure, Melbourne Fringe Festival 2010; Booth: A Dance Fair at Bloomberg Space, London, 2011.

Unheard Voices (2009) video 30 mins. Documentary short.

Travelling (2009) video 3:46 Screenings: some Screendance, Horse Bazaar 2009; Choreolab, Ausdance SA, 2011.

Tony (2007) video 2:55 Screenings: Sydney Festival Dance Screen, 2008; Dance Flicks, Dancehouse, 2008; Electrofringe, Newcastle, 2008.

Hard Times (2007) video 7:40 Screenings: Vikram Sarabhai Festival, India, 2007; Microdance, Norway, 2007; www.lineout.org 2008.

Drought (2006) video 6:20 Screenings: Vikram Sarabhai Festival, India, 2007.

44 (1) (2006) video 2:00 Screenings: Microdance, Norway 2007; www.lineout.org 2008.

Tuesday November 14 (2006) video 3:50

Dance Path (2005) video: 7:28 Screenings: Dancehouse, Melbourne, 2005; *Bite Size*, Channel 31, 2007; www.lineout.org 2008.

Disclosure (2005) video: 4:10 Screenings: Dance Flicks at Dancehouse, 2005.

Fantasy Movie (2003) from Scenes of Another Life. Screenings: Sweden, 2011.

Neglect (2003) video: 6 min Screenings: Hong Kong Fringe Club, 2004; ADF Dancing for the camera, Durham USA, 2004; Videodance 2004, Athens & Thessaloniki, 2004; Dance Flicks at Dancehouse, 2004; Cinemoves, Sydney Dance Company, 2005; Microdance, Norway, 2007.

Luke (2002) video: 3 min Screenings: Videodance, Greece, 2002; IMZ Dance Screen, Monaco, 2002; Dance Flicks at Dancehouse, 2004, Run that Reel, Reeldance, 2010.

In Passing (2002) video: 3 min

Headspace (2001) video: 4 min Collaboration with M. Bergan, S. Ulrich & K. Cullen, for Reel Dance Advanced Workshop (One Extra Company), Sydney, 2001.

Back & Forth (2000) video: 6:30 Screenings: Sugar/Dance film Screenings, PICA, Perth, 2001; Ausdance Screening, VCA, Melbourne, 2001.

27 Seconds (2000) video: 18 min (document of stage work)

The 12 stages of adventure (1998) video: 12 min Screenings: Double Dialogues Conference, Theatreworks, St. Kilda, 1998; Melb Fringe Short film Festival, Revolver, Prahran, 1999; Parallax Dance/Film Event, Pitch Black Studio, South Melbourne, 2000.

This could be the start of something (1997) video: 6:30 Screenings: Dance Lumiere, Dancehouse, North Carlton, 1997; Melb Fringe Short Film Festival, Revolver, Prahran, 1999.

Chiaroscuro (1995) video: 3 min Screening: Dance Lumiere, Dancehouse, North Carlton, 1997.

Triggered (1994) video: 10 min Screening: Green Mill Dance project, Malthouse, South Melbourne, 1995.

Betrayal (1993) 16mm: 3 min Screenings: Danceworks at the Gasworks, South Melbourne, 1993; The Factory at Dream, Carlton, 1993.

More information about Dianne Reid visit www.hipsync.com.au