

Dianne Reid - Teaching & Direction – CV

Dianne is a well-respected and sought after teacher and mentor who has been based in Melbourne for the past 22 years. She creates work and teaches across multiple disciplines (dance, media/video, theatre) regularly lecturing at major tertiary dance programs, providing training for contemporary dance companies and collaborating with independent dancers.

“My dance 'style' is a hybrid fusing contemporary dance, yoga, physical theatre and post-modern aesthetics. There is a deep underpinning in my movement vocabulary of my own musicality and love of rhythm/syncopation (extensive background in tap-dance and music practice and theory) and my pioneer modern styles dance training (Martha Graham and Doris Humphrey via my University teachers) mixed with my interest in the everyday in movement (have had direct experience working with Judson/Post-modern greats Steve Paxton, Deborah Hay, Lisa Nelson, Eva Karczag).”

Country Arts SA—movement direction for “*Under My Feet*,” a short dance film in collaboration with Heather Frahn (music) & Jeni Lee (film) & local dancers/musicians in the Port Elliot/Goolwa region (2012)

Australian Dance Theatre—contemporary dance/company class (2011 & 2012)

Ausdance SA—dance improvisation (2011 & 2012)

Refugee/Recently Arrived Arts Program, **AMES** and Big West Festival (2010)

Weave Movement Theatre—choreographer/filmmaker (2010)

Artists in Schools program, St Stephens School, Reservoir (2010)

Box Hill Institute—contemporary dance (2010)

Deakin University (1996–2010)—contemporary dance, dance video, physical theatre, performance

Darpana Academy, India (2009)—contemporary dance

Danscentrum Väst, Dans i Västerbotten & Dansalliansen, Sweden (2009)—contemporary dance and dance video

Ministry of Dance (2009)—contemporary dance

Dancehouse—Artistic Director (2004–2006) & contemporary dance technique (2002–2006)

The Women's Circus (2007)—acro-dance

Chunky Move (2002–2004)—advanced contemporary technique

West Australian Academy of Performing Arts (2000)—contemporary dance technique & repertory

Victoria University of Technology (1994–95)—contemporary dance technique

Victorian College of the Arts—contemporary technique (1993), dance video, career planning (2008), external assessor (2004–09)

South Australian College of Advanced Education—contemporary dance technique & repertory

Danceworks—contemporary dance technique

Dance Theatre of Ireland, Dublin (1992)—contemporary dance technique

NIDA Open Program—movement for actors

Port Youth Theatre Workshop—movement direction/choreography

More information about Dianne Reid visit www.hipsync.com.au