

Dianne Reid - Mind – CV

Dianne utilizes poetic writing in her creative process. She has written a range of articles for academic contexts and performing arts journals/sites. She studied poetry and short story writing as part of her Communication Studies degree, has been a songwriter, and a comedy writer for radio.

*“for me writing is choreography
a dance of words
images trip, connect, float, fall,
the rhythm of an idea
the balance of a metaphor
the right composition has a melody, a pulse, a texture
poetry is kinetic
it sweats us out
and defines each sinew of us
saving it saves me”*

Refereed Journal Articles

Reid, Dianne. **'Making things visible'** in Rosenberg, Douglas & Claudia Kappenberg, eds. *Scaffolding The Medium*, International Journal of Screendance Volume 2, No 1, 89–92. Madison, Wisconsin: Parallel Press, 2012.

<http://journals.library.wisc.edu/index.php/screendance/index>

Reid, Dianne. **'Scenes from another life—the script'** in *Writings on Dance*, Issue 23, 8–11. Melbourne, 2006.

Reid, Dianne. **'I perform therefore I am'** in *Practice*, 39–48. Deakin University, 1997.

Refereed Conference Papers

Reid, Dianne. **'A Rakish Angle'** in *Re-searching Dance: International Conference on Dance Research*. India International Centre, 60–63. New Delhi, India, 2009.

Reid, Dianne. **'Scenes from another life—the paper.'** *Image, Text & Sound Conference*, School of Creative Media, Melbourne: RMIT Publishing, 2004 and *Dance Rebooted: re-initializing the grid*. Deakin University: Ausdance, 2004.

<http://ausdance.org.au/articles/details/scenes-from-another-life>

<http://dro.deakin.edu.au/view/DU:30005216>

Reid, Dianne. **'The Shifting Eye'** in Double Dialogues Conference, Theatreworks, St.Kilda, 1999. http://www.doubledialogues.com/archive/issue_three/reid.html

Book chapters

Reid, Dianne. **'Cutting choreography'** in Barrett, Estelle & Barbara Bolt, eds. *Practice as Research: Approaches to Creative Arts Enquiry*, London & NY: I.B. Tauris & Co. Ltd, 2007.

More information about Dianne Reid visit www.hipsync.com.au

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Reid, Dianne. '**From choreographer to film-maker**' in French, Lisa (Ed) *Womenvision*, 93–104. Melbourne: Damned Publishing, 2003.

Professional Research Reports

Reid, Dianne. '**Cutting choreography: re-defining dance on screen.**' Masters thesis, Deakin University, 2001.

Reid, Dianne. '**Foreigner unfixed**' 2007.

http://kinesismagazine.com.au/dance/index.php?option=com_content&task=view&id=77&Itemid=1

Other

Online Reviewer—Adelaide Fringe 2011 & Cabaret Festival 2011

<http://www.fringereview.co.uk/>