

Dianne Reid : Choreography CV

Closer Terror No Sir Nearer (10)	Group work for 6 dancers, Deakin Uni
A Broken Puzzle (10)	Live dance & video installation with Weave Movement Theatre
Perfectly Imperfect (10)	Theatre piece for Fusion Theatre/Wheel Women, Dir: Larry Boyd
Vargkaffe (Wolfcoffee) (09)	Full-length trio dance and video performance, Lapland, Sweden
Magnificent Sadness (08)	Solo work for <i>Girls on Boys</i> season, Dancehouse
Needing & Wanting Things (07)	Group work for 11 dancers; <i>Victorian College of the Arts</i>
Place between two rivers (07)	Group work for 6 dancers; Room2Move Youth Dance Co, Geelong
Unfixed (06)	Full-length dance/video work for 10 dancers, Darpana Academy, India
Caravan Ride (05)	Short work for 8 dancers, Geelong Splash Festival
Friends of Yoko (03)	Group work for 12 dancers, <i>Kin</i> , Deakin Uni
Scenes from another life (03)	Solo live dance/video, <i>Bodyworks</i> , Dancehouse
Other (02)	Dance/theatre work for 24 performers, Deakin Uni
Enough Said (01)	Group work for 21 dancers, <i>Studio 5</i> , Deakin Uni
Stay Standing (01)	Solo for Katie Moore, Kings St Arts Centre, Perth
27 Seconds (2000)	Group work for 17 dancers, <i>Legacy</i> , WAAPA, Perth
Calm (99)	Solo, <i>Great Escapes</i> , Dancehouse
Vision Quest (99)	Group work for 11 dancers, <i>Out There</i> , Deakin Uni
Lerv (98)	Group work for 18 dancers, <i>M-Body</i> , Deakin Uni
The 12 stages of adventure (98)	<i>Research through performance</i> , Dancehouse
Lay Bare (97)	Solo, <i>SomeBodies & Mixed Metaphor</i> , Dancehouse
Wrecked (97)	Collaboration with Daryl Pellizzer & Kim Vincs, Deakin Uni
Motion sickness (97)	Solo, <i>Great Escapes</i> , Dancehouse
Point of view (96)	Duet with Jane Mortiss, <i>Bodyworks</i> , Dancehouse
A Deep let Go (96)	Group work for 22 dancers, <i>True Believers</i> , Deakin Uni
Itch (96)	Solo, <i>Great Escapes</i> , Dancehouse
Blue Lake Festival (94/95)	Opening and Closing ceremonies Mt. Gambier
Whitehorse Festival (94)	Outdoor Community theatre Event, Box Hill
Betrayal (93)	Quartet and 16mm film, <i>Danceworks at the Gasworks</i>
The Eyes Have It (91)	<i>Off the Cuff</i> , Danceworks, Extensions Studio
Excuses (90)	<i>Alive and Kicking</i> , Danceworks, Extensions Studio
Clubbing (90)	<i>Freestyling</i> , Danceworks, South Melbourne Town Hall
Hanging by a Threat (89)	<i>Really Working</i> , Outlet Dance, Balcony Theatre, Adelaide
Spice of Life (89)	<i>Motor Drive</i> , Outlet Dance, Madley Dance Space, Adelaide
Talkback (88)	<i>New Works</i> , Outlet Dance, Balcony Theatre, Adelaide
Something Strange on a Street Corner (88)	SA Children's Ballet Company, Adelaide